

Symposium Program

Art and Environmental Concerns in Oceania: cultural expressions of climate change across the French-speaking islands in the South Pacific

15–17 February 2023, The University of Sydney
(hybrid event – online and in-person)

#frncsymp2023

Organising Committee:

Associate Professor Michelle Royer
Dr Nathalie Ségeral
Dr Victoria Souliman
Dr Léa Vuong



Wednesday 15 February 2023
Nelson Meers Auditorium, Chau Chak Wing Museum

2.30 PM – 3.30 PM

REGISTRATION

3.30 PM – 4 PM

WELCOME TO COUNTRY

Michael West (Metropolitan Local Aboriginal Land Council (MLALC)) *in-person*

OPENING REMARKS

Boris Toucas (Embassy of France in Australia) *in-person*

Yixu Lu (University of Sydney) *in-person*

Michelle Royer (University of Sydney) *in-person*

(session en anglais / session in English)

4 PM – 4.45 PM

KEYNOTE LECTURE

**A Research Method for Transitioning to Renewable Energy
in the Pacific: The Case of Vanuatu**

Susan Park, Katherine Owens and Steven Gagau
(Sydney Environment Institute)
in-person

(session en anglais / session in English)

4.45 PM – 5.30 PM

Break

5.30 PM – 7.00 PM

ROUNDTABLE

**How to make spaces for climates of upheaval
Comment mettre en espace des climats bouleversés**

Moderator

Léuli Eshrāghi (UQ Art Museum)
in-person

Participants

Guillaume Soulard (Tjibaou Cultural Centre) *in-person*

Viri Taimana (Centre des Métiers d'Art de la Polynésie française) *in-person*

Daria de Beauvais (Palais de Tokyo) *online*

Jude Philp (Chau Chak Wing Museum) *in-person*

(session en anglais / session in English)

7.00 PM – 8.30 PM

COCKTAIL

(In-person, open to invited guests, speakers and registered participants)

Thursday 16 February 2023
Social Sciences Building, Room 210

9.30 AM – 10 AM

REGISTRATION

10 AM – 11 AM

KEYNOTE LECTURE

Recomposing a Common World: Aesthetic Strategies

Stephen Muecke (UNSW)

in-person

(session en anglais / session in English)

11 AM – 11.30 AM

Tea Break

11.30 AM – 1 PM

PANEL #1

Arts and first nations

CHAIR: Léa Vuong (University of Sydney) *in-person*

Blue Assembly 1: Thinking through Oceanic Visual Cultures

Léuli Eshrāghi (UQ Art Museum) *in-person*

'Cycle du maro'ura'

Orama Nigou (independent artist) *in-person*

(session en français / session in French)

1 PM – 2.30 PM

Lunch Break

2.30 PM – 4.30 PM

PANEL #2

Visions of the Pacific: past, present, future

CHAIR: Elizabeth Rechniewski (University of Sydney) *in-person*

The Pacific in the World, The World in the Pacific

Rex Butler (Monash University) *online* and ADS Donaldson (National Art School) *in-person*

Pacific Views, an exhibition about Climate Change

Jude Philp (Chau Chak Wing Museum) *in-person*

and Steven Gagau (The University of Sydney) *in-person*

Mana Moana Digital Ocean

Rachael Rakena (Massey University) *online*

(session en anglais / session in English)

4.30 PM – 6 PM

ROUNDTABLE

Contemporary Pacific Voices on Art and the Environment

Moderator:

Susan Cochrane (independent curator) *online*

Participants:

Shane Smithers (500 voices) *in-person*

Joycelin Leahy (independent curator) *online*

Jessica De Largy Healy (CNRS) *online*

Susan Cochrane (independent curator) *online*

(session en anglais / session in English)

6.15 PM – 7.15 PM

Short Film Screening

CHAIR: Michelle Royer (University of Sydney) *in-person*

Le Rāhui pour la biodiversité

followed by Q&A with

film director Melissa Constantinovitch *online*

(session en français / session in French)

Friday 17 February 2023
Social Sciences Building, Room 210

9.30 AM – 10 AM

REGISTRATION

10 AM – 12 PM

In memory of Déwé Gorodé

CHAIR: Josie Goldman (University of Sydney) *in-person*

Déwé Gorodé : Le lien charnel à la terre

Audrey Ogès (Université de la Polynésie française) **(FR)** *online*

Environmentalism in the poetry and politics of Déwé Gorodé

Deborah Walker (University of Auckland) **(ENG)** *in-person*

Déwé Gorodé, Writing the Country/écrire le pays

Screening of documentary followed by Q&A with
film director Deborah Walker (University of Auckland) **(ENG)** *in-person*

(session bilingue / bilingual session)

12 PM – 1 PM

Lunch Break

1 PM – 2.30 PM

NEW BOOK PRESENTATION

Maruao, les ailes de l'infini

CHAIR: Nathalie Ségeral (University of Hawaii/University of Sydney) *in-person*

Estelle Castro-Koshy (James Cook University) **(ENG)** *online*

Flora Aurima Devatine (author) **(FR)** *online*

Jean Anderson (Te Herenga Waka – Victoria University of Wellington) **(ENG)** *online*

Goenda Turiano-Reea (Université de la Polynésie française) **(FR)** *online*

Temiti Lehartel (Université Montpellier III/RMIT) **(ENG)** *online*

(session bilingue / bilingual session)

2.30 PM – 3 PM

Tea Break

3 PM – 5 PM

PANEL #3

**Francophone Oceanian literature,
Arts and Ecocriticism**

CHAIR: Nathalie Ségeral (University of Hawaii/University of Sydney) *in-person*

The Empire Writes Back

Christie Margrave (University of East Anglia) **(ENG)** *online*

***Marie-Hélène Villierme's 'parcelles de la mémoire':
Photographing vanishing communities against the archive of salvage
environmentalism***

Josie Goldman (University of Sydney) **(ENG)** *in-person*

Création littéraire et forêts primaires

Denis-François Xavier (independent researcher) **(FR)** *online*

Ecopoétique uvéenne

Mélanie Maillot (University of Adelaide) **(FR)** *in-person*

(session bilingue / bilingual session)

5 PM – 5.30 PM

CLOSING REMARKS

Léa Vuong (University of Sydney) *in-person*

(session en anglais / session in English)